

Sea Level Silent Auction

The Sea Level Singer/Songwriter Festival features an artistic silent auction with many of the area's finest visual artists. Martine Strohmeier has assembled an all-star collection of artists who will showcase "musical masterpieces," art that relates to music in some way. Artists include May Britton, Frances Cobb, Marie Costa, Donna Iona Drozda, Matthew Fine, Cindy Gill, Tony Hall, Nicole Harp, Nancy Kinzinger, Bob Lerner, Karla Mann, Clay McGlamory, Glen McClure, Jackie Merritt, Rick Nickle, Betty Owen, Jean Peacock, Ali Rogan, George Tussing, Don Watson, Julie Williams, Brenda Wright and Mary Yaeger.

May Britton was born in Honolulu and raised in the Washington, DC area. May currently lives in Norfolk, VA. Simple and earthy, her figurative and abstract works are done in clay, bronze and wax which are often in combination with natural materials such as wood, water and copper. Believing that nature influences our inherent sense of aesthetics, her work is often suggestive of naturally occurring forms. maybritton@yahoo.com



Trimurti

Frances Cobb holds a Bachelor of Fine Arts degree from VCU. She started her art career as a fashion illustrator for Richmond newspapers. She taught art at Tidewater Academy in Wakefield, VA and in Virginia Beach Public Schools for twenty-seven years. She enjoys painting the seashore where she lives and scenes from her travels. franvbxj@juno.com



Rooster #3

Marie Costa is a friend of Tidewater Artists Association and she has a studio at the Artists Gallery in Virginia Beach.



Window in Williamsburg

Cathy Dixon is a Norfolk based freelance editorial and commercial photographer who specializes in photographing blues artists. She is a member of the National Press Photographers' Association and donates her time and talents as a member of the Natchel' Blues Network, Hampton Roads' blues society. She lives in the Ocean View section of Norfolk and enjoys shooting b/w portraits on the beach as well as local landscapes and the more unusual residents of Ocean View. cathydixson@cox.net



B.B. King



Celebrate

Painter/Educator and author **Donna Iona Drozda** is dedicated to creating a life 'made by hand'. Her large graffito canvas tapestries and intimate mixed media dreamscapes shimmer with layers of literal and metaphoric meaning. Drozda's mission is to share the awareness that a close association with nature and a proactive, creative self-expression have the capacity to elevate and balance mind, heart and spirit. drozda@donnaionadrozda.com

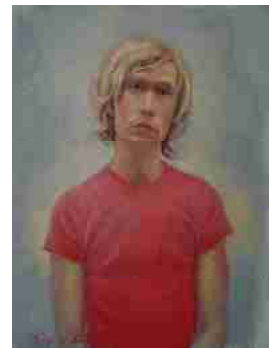
Matthew Fine is a local sculptor who makes objects from glass that he casts in his studio and granite that he selects from the quarry. He has been producing and showing sculpture locally and nationally for more than twenty years. matthewfine@cox.net



Caw Caw Phony No. 1

C. Stephenson-Gibbs is an award winning Virginia Beach artist. This image is based on her interpretation of cacophony (the dissonance of harsh, loud discordant sounds that are difficult to understand) created by cackling blackbirds in her backyard. Currently, she is a faculty member at the Visual Arts Center of Tidewater Community College at Olde Towne, Portsmouth, VA. Her personal philosophy is that "ART IS LIFE" and is revealed to each of us in our everyday lives. lithoqueen2003@yahoo.com

Tony Hall considers himself a student of art who has been studying art forty years. He has studied under notable artists including Philip Perlman, Burt Silverman, Nelson Shanks, and Daniel Greene. Tony's specialty is portraiture. He has exhibited extensively and won many awards. His work is found in art collections around the world. Currently his studio is at the Artist Gallery in Virginia Beach. You can see his work on his website: tonyhallstudio.net



Beck



Nicole C. Harp is an artist, photographer and Art Teacher at Granby High School. Nicole has shown her work extensively and has work in many private collections. She is primarily known for her large paintings with vivid colors and hidden meanings that float in and out of the picture plane. This photograph shows the influence of the New York School of Modernists in her work. cofourart@aol.com

Nancy Kinzger is director of the Suffolk Museum. “As a curator; I deal with many different artists who are in many different places with their art. One of the most challenging situations that I deal with is artists who have technically mastered their medium but have lost or hopelessly obfuscated the essence of their work. Personally discovering what I knew about the creative process - that it is all a river and that all seeing/ experiencing/doing flows into that river - has helped me grow as an observer and facilitator for other artists.” kinzy@visi.net



Covered statue, Paris



Porgy and Bess

Bob Lerner was staff photographer at Look Magazine from 1951-1971, and a freelance photojournalist and educator from 1971 to present. This exclusive photograph is one of many images included in a 1952 Look Magazine picture story about a great production of the George Gershwin opera Porgy and Bess, starring Leontyne Price as Bess, William Warfield as Porgy, and Cab Calloway as Sportin' Life. All three artists are in this picture. The Look story was titled, "Porgy and Bess, America's Newest Export." This archival image represents a part of the history of the American theater. robertlerner@cox.net

Karla Mann's passion for drawing started at a very early age. She graduated Suma Cum Laude from Old Dominion University with a Bachelor of Fine Art degree. Karla has taught at the Visual Arts Center of Tidewater Community College in Portsmouth and she is presently teaching at the Contemporary Arts Center in Virginia Beach. Karla has won numerous scholarships and national and international awards for her work. She is published in the *Best of Colored Pencil, Volume Five, the Daniel Smith Catalog*, and *Art Wanted.com, Creative Minds*. Her commissioned and sold works are in international collections. dragonfly2you@hotmail.com



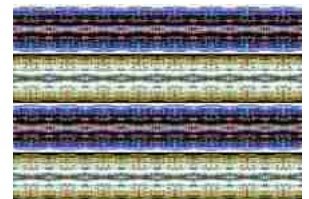
Pisces with Leo Rising



Torre di Caprona- Caprona, Italy

Glen McClure is a self-taught artist/photographer who has been a working professional for over thirty years. His work can be found in the permanent collections of the Polaroid Collection, The Chrysler Museum of Art, The Capital One Collection and The Art Museum of Western, Virginia. He has exhibited extensively and his work is in the Virginia Museum of Fine Arts traveling collection. glen@glenmcclure.com

Clay McGlamory has taught printmaking and design courses for ODU as an Adjunct Assistant Professor since 1999 and has taught printmaking and book arts for the Governor's School for the Arts since 1994. Clay has had 12 solo exhibitions, including The White Canvas Gallery in Richmond, Virginia in 2006 and The Contemporary Art Center of Virginia in Virginia Beach in 2005. His work has been included in over 120 national and international juried and invitational exhibitions and has won awards for printmaking and mixed media works.



Miles of Blues



Betty Carter" It's not about the Melody"

Jackie Merritt is an artist and musician living in Hampton. This giclee' print is part of a series of paintings called "Mean Mamas," A Contemporary Portrait of the Blues. She currently teaches drawing and painting courses at The Charles Taylor Art Center, Thomas Nelson Community College and the Governor's School for the Arts. Musically, she performs with M.S.G.-the Acoustic Blues Trio, and Blues Xchange (an electric five-piece Chicago style blues band). jackie.merritt@cox.net

Betty Scott Owen is a native Norfolkian and current resident. In the past eight years, she has been juried into more than 100 exhibitions and has many awards. She has shown extensively locally as well as in New York, Washington, DC and London. Her work is held in many private and corporate collections and at the Mariner's Museum in Newport News. ladyscott@cox.net



Tuscanamusei#1 – Lucca, Italy



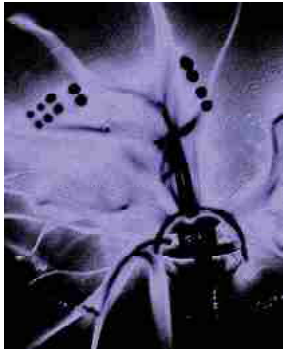
A Little Bit of Jive

Jean Peacock is an Olde Towne Portsmouth resident and artist at the D'Art Center in Norfolk. Her most recent one-woman exhibition was at the Peninsula Fine Arts Center in Newport News. Her next exhibition, May 2008, is a group exhibition at Portsmouth Museum's Courthouse Galleries in Olde Towne Portsmouth. jeanpcock@yahoo.com

Ali Rogan has been an award-winning artist and teacher for more than 20 years. She is a partner/owner of Cristallo Artisans since 1999. Ms. Rogan is an instructor at the Governor's School for the Arts, Norfolk and an instructor/faculty with the Contemporary Arts Center, in Virginia Beach. She is past president and board member of the Peninsula Glass Guild in Virginia and board member for Tidewater Community College, Portsmouth campus. In 2003, Ms. Rogan received a teaching fellowship from the SURDNA Foundation; in 2007, she received the Peninsula Glass Guild of Virginia Glass Scholarship Award.



Gorgon Temple Relief



Satchmo Started It

Martine Strohmeier is an artist, photographer, and lecturer. Martine has exhibited in over 300 art shows of which 27 are one-woman exhibitions. Her work is held in many private collections throughout the world and several public collections in the United States. They include The Surdna Foundation, NY, NY, the Berkshire School of Contemporary Art, North Adams, MA, Old Dominion University Printmaking Dept., Norfolk, VA, and Swift Bank, Brussels, Belgium martine4art@cox.net

Professor George Tussing majored in painting at The Pennsylvania Academy of Fine Arts, Philadelphia and Aesthetics at Barnes Foundation in Philadelphia. He recently retired from the Visual Arts Center in Old Towne, Portsmouth. He maintains a studio at d'art Center in Norfolk where he paints full time. He is a popular judge and juror of art exhibitions.



Country Road



Jump

Don Watson. “I chose art for the oneness of the moment – the immediacy of expression. I find my deepest moments are of feeling, so I paint what I feel at that moment in time. The stronger the feeling, stronger the work. I prefer to paint all of my feelings as they come. I believe in a subliminal communication of feelings about the human condition....My work is expressly directed to evoke an emotional reaction from the viewer.” bmcsWSCW@cox.net

Brenda Wright began her photographic journey in Southwestern Virginia in the 1960s and continues that photo journey today. She exhibits her work on a regional, national, and international level and is known for her tight compositions and off-kilter artistry. Children and adults alike appreciate the irony and humor of her photographs. A catalog of images is available upon request. sutnstar@aol.com



Flowers

Mary Yaeger has a BFA in Art History from Virginia Commonwealth University. She continued art studies at the Schuler School of Fine Art and Zoll Studio in Baltimore, MD, the Fechin Institute in Taos, NM and the Scottsdale School of Fine Arts in Scottsdale, AZ.